

ALMAGEST

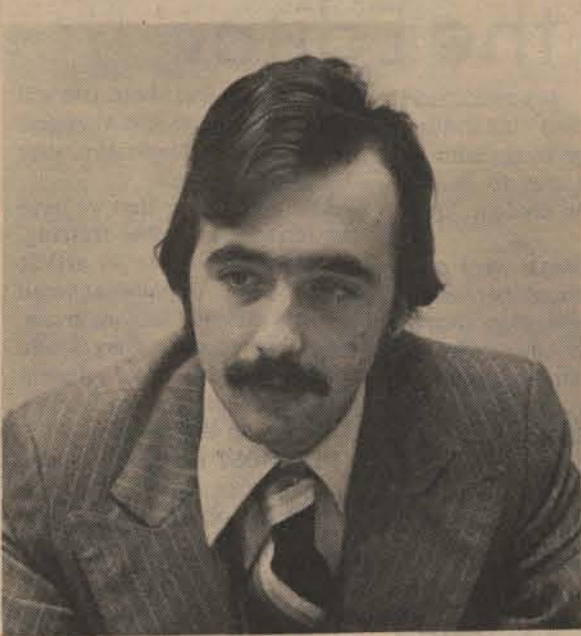
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Friday, January 26, 1979

SGA ponders change of SAB post selection



Pat Dowling



Dr. Jimmie Smith



Brian Wrye

by Sam Moore

Should the office of Student Activities Board (SAB) president be made elective, rather than appointive? That was the main question raised during last week's Student Government Association (SGA) meeting.

Since there was no quorum of senators, no vote could be taken on any bills. However, the status of the SAB president brought about a great deal of discussion.

THE REASON FOR this proposed move, according to Pat Dowling, SGA president, is to improve relations between the administration and students.

"The SAB president cannot work with me directly," Dowling stated, "because of what the administration wants. Everything is split, which

makes it more difficult."

Dowling also pointed out that making the post elective may attract some good people, with fresh new ideas for the SAB.

"MAKING THE POST elective will also increase the work output," Dowling added. "I know that if I were appointed, sometimes I wouldn't care."

According to Keith Whitehead, author of the bill to make the post elective, no specific incident has happened this semester, but rather a few general incidents.

"There has been nothing per se," Whitehead said. "But we feel like there are certain freedoms that people will not exercise when they are appointed, rather than elected."

BRIAN WRYE, SAB president, voiced strong ob-

jections to this proposal.

"My immediate reaction to this," Wrye said, "is that it would cause the same turmoil that currently exists in the SGA." He said that the SGA is partisan, with several small groups trying to get what they want.

Wrye emphasized the fact that politics do not belong in the SAB. "We roll smoothly," he stated. "In the SAB we have a good array of programs."

HE ALSO RESPONDED to the criticism that the SAB president is limited in what he can do.

"All organizations have limitations," the SAB president said. "Even the SGA can't do everything. I've done a lot more with the SAB because I can get along with the administration.

We work well together."

Wrye stated that the administration does not tell the SAB what to do. Rather, the SAB comes up with ideas for the approval of the administration. So far, they have not been denied.

DR. JIMMIE SMITH, vice chancellor for Student Affairs, agreed that the post should not be made elective.

"I don't know of any school that has the activities post elective," he said. "The situation comes down to 'election v. selection.'"

Dr. Smith added that the administration tries to select the best possible candidate, according to job responsibility. The job is to plan, administer, execute, evaluate activities, and often clean up after the ac-

tivities.

HE ADDED THAT "according to the Association of College Unions International, who work in this field, appointment is 'the' method for selecting the activities board president."

Dr. Smith also brought up the point that the SAB is not solely for the students, but rather serves the total campus community.

"The people include the older students, faculty, staff, and friends of the university," Dr. Smith said. "If the post were made elective, who would vote?"

He added that this was the reason that the University Center has such a name, instead of the Student Union Building. It serves everyone, not just the students.

New building plans are being finalized

by Joey Tabarlet

Plans are being finalized for the new Business and Education building on the LSUS campus, and preliminary "program studies" are being done for the Health and Physical Education (H & PE) facility, according to Dr. A. J. Howell, vice chancellor for Business Affairs.

The Business and Education building will house offices and classrooms for those two colleges, as well as become the eventual home of the computer center. The new building will be located across the mall from the Library Building, next to Bronson Hall.

THE H & PE FACILITY will be located behind the soon-to-be-completed University Center. It is too early to tell exactly what it will contain, but Dr. James Bates, chairman of the Department of Health and Physical Education, met with the architects Monday to explain his desires.

"Dr. Bates told the architects what kind of programs and classes he will be conducting in the facility, so they can design the buildings accordingly," Dr.

Howell said.

Dr. Howell also said that the storage facility located by the tennis courts, under construction since last summer, is ready to use as soon as a few minor details are taken care of.

OTHER CONSTRUCTION planned includes utilities, site development, and power plant expansion. "The utilities and power plant capacity will have to be expanded to provide heat and cooling to the H & PE facility," Dr. Howell explained. "Then we will begin construction of a road running across the campus between the University Center and the H & PE building."

Future projects include four-laning the ring road around the campus, although completion of that project depends on funding.

"We bid these projects in phases," explained Howell. "Right now we're in phase one, and all these other projects are in future phases. The surveys are planning for the four-lane road, but it won't be built until we get the funds. Just because something is planned doesn't mean we'll get it."



SAB dance tonight

The Ivory Bull Band will be featured at the Student Activities Board dance tonight at the Progressive Men's Club. This is the first dance of the semester, and will be from 9:30 p.m. until 1:30 a.m. The group plays popular music from rock to disco, and specializes in Beatles and Beach Boy medleys.

Intramurals are for everyone!

Thank goodness it is finally over. Now maybe we can all go back to more important things.

For one week each January, the world seems to slow just a bit as all eyes become firmly entrenched on the Super Bowl. It is the one sports event that dominates the conversation at home, at work, and even here at LSUS. And by the time the game ended Sunday evening, several thousand dollars had changed hands.

The Super Bowl is just one big sporting event that everyone cares about. But let's localize the situation to this campus. No, LSUS will not be the site of the 1982 Super Bowl. But we do have a sports program that should be a topic of conversation at least once-in-a-while. In my opinion, intramural sports are a very important part of LSUS.

Of course, I don't expect intramural sports and Tuesday nights basketball games to become a topic of daily conversation before class. And I surely don't expect to ever see people running a pool sheet on the flag football championships next fall. That's not what I mean when I say more attention should be given to intramural sports by the students and the faculty.

Students and faculty should become more involved in the program. Many people think of intramurals as just football, basketball and softball. But there is much more. Many people forget tennis, bowling, volleyball and golf. These are other important intramural sports. But no one usually enters these events.

Tom Olmsted, student director of intramurals, and his staff do their best to put together a first class program. But the students could help intramurals by entering more events. Intramurals is designed to help give the LSUS student and faculty exercise and fun.

The students could help intramurals by offering suggestions. If your favorite sport isn't listed as a scheduled event this spring, contact Olmsted and tell

him. If others share your interest, it might lead to another event on the intramural calendar.

Another problem is support at games. Rarely has there ever been a crowd at an intramural basketball game. I don't mean that there should be 2,000 people at the games next Tuesday. What I mean is this: sometime during the year

go watch one intramural event. If you like it, come back again. Better still: if your classmates are playing, show up one night and cheer them on. No one to my knowledge had been arrested for cheering too loud during a Fort Humbug basketball game.

Kent Lowe

Letters to the Editor

TO THE EDITOR:

In writing this letter, I hope to convey how much we owe the present editor a very sincere thank you. The editorial she wrote and published last week has been on the minds of numerous faculty members and students at this university.

No local paper has either had access to the figures printed by the Almagest or else they fear rebuff from other area schools and alumni if they were to print the facts.

ANOTHER FACT IS that LSUS is the finest institution in this area of the nation. The students upon leaving LSUS find well-paying occupations awaiting them, if they follow their designated curricula and apply themselves.

An example of success is evident among the staff of the Almagest. Several former student editors have attacked

the student organizations, gotten involved in student elections, and so forth; but what they did most was to become involved in the student life of LSUS.

Those individuals went on to be public relations persons or radio announcers. They found a spot in life to enjoy. Present persons on the staff have found a niche in area newspapers by predicting football scores beforehand in the Almagest.

Someone (or maybe more than one person) is becoming very astute at acquiring advertisements for the paper. Others are becoming very good photographers, while others in past issues were still experimenting. The Almagest has been a proving ground for future writers and commentators.

FEW OUTSIDE INTERESTS have written about the paper in praise. However, I hope to be

the exception and I hope you will read what isn't in the Almagest and submit it to them. It is your newspaper as well.

Also, I hope now that we have publicized the teacher training, the paper would run an article on the SLAE. A somewhat small but very efficient student group. Also, that possibly they would spotlight a couple of student organizations or faculty members as they used to do.

BUT MOST OF ALL, I added to this praise, this is a student publication about our students and faculty, and to give student life higher priority than it has had.

It is students like our editor (in her editorial 1-19-79) that display excellence as only LSUS knows it, and not who will send kisses from happyland on sweetheart day.

K.D. Jones
History Major

Almagest

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psychology & you

Student study skills

by George A. Kemp,
Professor and Chairman
Department of Psychology

If all students were aware of the research of psychologist Hermann Ebbinghaus, they would undoubtedly know how to improve their study skills. All of his experiments were extremely carefully controlled and he was his only subject.

Service as his only subject was made possible by his use of meaningless or nonsense syllables, which were free from ready-made association. He combined three letters consisting of two consonants separated by a vowel or diphthong such as bap, muk, and rif.

The nonsense syllable provided the bases for experimental control in his studies of memory, by way of comparison to learning familiar material, such as Lincoln's Gettysburg Address.

He structured about 2,300 nonsense syllables which could easily be placed in different combinations in his experiments contrasting learning and memory of various tasks.

His research on memory focused primarily on fixation, retention, recall and recognition. He defined fixation as "the acquisition process of learning the new activity." He said that retention or memory of the learning activity could be measured indirectly by recall and recognition.

Recall was defined as one's ability to respond to a general question with facts such as are indicated by one's reaction to an essay question. Recognition is exemplified by the response to a five-item multiple choice question in which one must "recognize" the right answer out of several possibilities.

In the 1880's and 1890's, he developed principles of learning and memory, which have proven to be as valid today as they were when he first demonstrated them. Some of the principles he established experimentally can readily be observed by "common sense" observation but others are not readily recognized.

He demonstrated that in learning a poem the time, as well as the number of repetitions necessary for learning, increased much faster than the length of the material to be learned. Everyone knows that it takes much longer to memorize a long poem than a short one.

Less obvious are his findings about fixation, which are central to good study habits. He demonstrated that spaced learning is clearly superior to massed learning. Both the amount retained and the accuracy of recall are increased dramatically by frequent repetition and review.

He demonstrated that the student who has eight hours to devote to learning a body of material will increase his retention remarkably by devoting one hour of study, each day for eight days, than to devote eight hours of concentrated study the day before an examination. This suggests that "cramming" is not the most economical method of preparation.

He also demonstrated the superiority of actively involving oneself in the learning process, rather than passively waiting to be "taught". Frequent recitation or testing oneself during the study periods provides "feedback" for the individual in the process of effectively learning the lesson. Active and frequent reviews of the material aid both recall and recognition.

Science Research Associates have published the SQRRR method of improving one's study skills which is largely based on the psychological studies of Ebbinghaus and others in the field. They advocate that the material be surveyed, that questions be structured around the content, that the materials be read to answer the questions, that there should be frequent reviews of the materials and frequent recitations of the material to be learned. Clearly the most modern methods being advocated today are based on Ebbinghaus' early work.

More recent research has demonstrated that it is important to have a regular time and place to study each subject. This is best organized around a schedule of one's personal and social activities as well as his academic effort. Discipline in following such a schedule is highly correlated with academic success.

Another recent finding is the importance of the setting in which one studies. It has been found that attention must be focused upon the materials to be learned for fixation to occur. This means that there must be a minimum number of distractions during study periods which for most students would preclude the "study date" which usually proves to be primarily "date" and little study.

Non-credit courses offered

by Ruth Stout

Conferences and Institutes, in the Department of General Studies, offers informal, non-credit courses.

The purpose of these is intellectual stimulation, job advancement and development of new interests. Four new courses have been added this semester.

Bridge, beginning and intermediate, covers the game of bridge in such areas as strategies, bidding and making contracts. Cost is \$25, and the course will be offered Mondays, through March 12, 7:30 - 9 p.m.

A course in Jewish writers makes a study of several prominent American Jewish writers since World War II. It will also be offered Mondays, 7:30 - 9 p.m. through March 5. Cost is \$30.

CALLIGRAPHY IS THE ART of beautiful lettering. This course includes elements of design as an integral part of writing, the history and development of lettering forms and the practice of various alphabets. Classes will be 7 - 9 p.m. Mondays and Thursdays, Feb. 5 through March 15. Cost is \$30.

For those philosophically inclined, a course in existentialism has been added. It is designed to analyze and clarify the ideas of existentialism and show how it deals with the human problem of a valuable and meaningful life. Cost is \$25. Classes are 6:30 - 8:30 p.m. Tuesdays, Feb. 27 through April 3.

Other Conferences and Institutes courses include speed reading, offered 6:30 - 8:30 p.m. Tuesdays and Thursdays.

Bagatelle features 'changes'

by Deborah Evans

Yearbooks will be distributed next August during registration for the fall semester. Students can pick them up in the Science Building where yearbook pictures are taken.

Graduates may have someone else pick up their yearbook or leave their address with the yearbook office to have it delivered.

This year, the Bagatelle will include activities occurring between September and May. "We planned to distribute the yearbook in August in order to include graduation," Carol Burns, yearbook editor, said.

The Bagatelle has undergone a few changes. John Tabor, assistant professor of communications and director of Alumni Affairs, is the new advisor. "I will be working on the finances and checking for any potentially libelous copy, but the actual production belongs completely to the students," he said.

Another change with the yearbook is the publishing company used. In December, the staff decided on Josten's instead of the previously used Taylor Publishing Company.

Last year the yearbooks arrived late because of production problems.

through Feb. 15. Cost is \$35.

Session C, March 15 through April 5. Cost is \$25.

WINE APPRECIATION, including winemaking history and sampling of gourmet wines, will be offered 6:30 - 8:30 p.m. Thursdays, Feb. 15 through April 5. Cost is \$50.

Personal income tax preparation is offered in three sessions, 6:30 - 9:30 p.m. Thursdays. Session B will be Feb. 15 through March 8 and

REAL ESTATE BROKER'S short course will be offered 6:30 - 9:30 p.m. Mondays and Wednesdays through March 21. Cost is \$150.

Further information on these and other courses may be obtained by contacting Dr. John B. Powell, director of Conferences and Institutes.



Award-winning debaters are Michael Kanosky (left) and Joey Tabarlet. Kanosky and Tabarlet won second place in Open Division debate at the University of Central Arkansas. (Photo: Sam Moore)

LSUS' debaters compete and win

Success in debate, dramatic interpretation, and poetry interpretation highlighted LSUS' competition in the debate tournament held at the University of Central Arkansas last weekend.

The debate team of Joey Tabarlet and Michael Kanosky took second place in Traditional Debate, while Tabarlet was honored as the third best speaker in the division. Joe DeSantis and Mark Goldstein won first place in Dramatic Duo, and DeSantis also placed third in Poetry.

Tabarlet and Kanosky compiled a 5-1 record in the preliminary rounds, with victories over Harding College, Louisiana Tech, Phillips College, and others. Their one loss was to a team from the University of Arkansas which eventually finished third. Tabarlet and Kanosky defeated another Arkansas team in the semi-finals, but lost to the third Arkansas duo in the finals.

DeSantis and Goldstein used

as their duo dramatic selection, an experimental play called "Mass" by Leonard Bernstein. The play concerns modern man's search for God and the meaning of life, and utilizes the structure of the Catholic Mass to make its point. DeSantis and Goldstein were very successful with this selection, receiving a number one ranking from two of the three judges in the final round, and a number two ranking from the other.

Also competing for LSUS was Melissa Powell, who debated with Brad Kemp and made it to the finals in Poetry Interpretation. Donald Sklar competed in Radio Speaking and Persuasive Speaking.

Dr. Frank Lower, associate professor of communications and sponsor of the forensics program, said that he was very pleased with the showing the squad made in debate and dramatic duo. "I would have liked first place in debate as well, but you can't argue with a first and a second," he said.

Booklet distribution will provide coupons

by Joey Tabarlet

Those same student discount booklets that caused disagreement late last semester between the Student Government Association (SGA) and Chancellor Donald E. Shipp are back in the news again. The booklets have arrived from the printer, according to SGA President Pat Dowling.

"We realize that the booklets are short," said Dowling. "They only have six coupons in them, but that's all we could get before the administration killed the plan."

Last December, after Dowling had agreed to let Phil Buehle of Regal Press Co. contact businesses about providing a discount to LSUS students, the Office of Student Affairs received a phone call from a local businessman inquiring if the University was officially sponsoring this program. Dr. Jimmie Smith, vice-chancellor of Student Affairs, stopped Buehle from selling any more ads until the situation could be examined.

The chancellor objected to the idea because Dowling had not gone through proper channels in

getting the program approved. He also said that Dowling had not looked closely enough at the legal ramifications of the idea. Even though only half a dozen ads had been sold, Buehle was told to go to press with what he had.

"The fact that the company came through with what they promised proves that they're legitimate," Dowling said. "I think also that if Mr. Buehle had been allowed to continue with what he was doing, the booklets would have been better. They would have contained coupons for discounts at all kinds of businesses, instead of just a few as it actually happened."

The booklets will be distributed as soon as possible, Dowling says. He apologized for the meager amount of coupons, but maintains that if he had been allowed to do what he wanted to do originally, the booklets would have contained much more.

Dowling admits that he made a mistake in not telling the administration what he was doing. "I do admit the error there, but they made the second mistake—they should have let Buehle continue his work."

TONIGHT

SAB DANCE!!!

with the

Ivory Bull Band

9:30-1:30 a.m.

Progressive Men's Club
(on Cross Lake)

B.Y.O.L.

NEXT WEEK

"WOODY ALLEN'S BREAKTHROUGH MOVIE."
—Richard Schickel, Time Magazine

"The truth of the matter makes 'Annie Hall' the greatest. Its rich emotional texture sets it triumphantly apart. The funniest and most human comedy of all."
—Frank Rich, New York Post

"THE BEST LOVE STORY OF THIS DECADE."
—Pat Collins, WCBS-TV

"This is a picture I cherish, one of the most endearing romantic comedies in the history of movies. 'Annie Hall' — welcome to the Hall of Fame."
—Gene Shalit, NBC-TV



WOODY DANE TONY CAROL PAUL JANET SHELLEY CHRISTOPHER COLLEEN
ALLEN KEATON ROBERTS KANE SIMON MARGOLIN DUMALL WALKEN DEWHURST

"ANNIE HALL"

A JACK ROLLINS-CHARLES H. JOFFE PRODUCTION
Written by WOODY ALLEN and MARSHALL BRICKMAN - Directed by WOODY ALLEN
Produced by CHARLES H. JOFFE
PG United Artists

'The Wiz'

New 'Oz' has good moments

by Kent Lowe

Maybe I'm old-fashioned. I just can't picture Judy Garland singing "Ease on Down the Road," as she follows the yellow-brick road.

The remake of "The Wizard of Oz," "The Wiz" comes to the screen after a very successful run on the Broadway stage. But something in the movie version is lacking.

STAR DIANA ROSS plays a 24-year-old school teacher who has been offered a job at a high school in a different neighborhood. Aunt Em, doesn't that name ring a bell, wants her to get out in the world. But Dorothy hedges.

Then Toto gets loose in a New York blizzard, and the blizzard whirls her into the magical land of Oz. As the story goes, the witch is killed by Dorothy's entrance. This time the weapon was not a house but the letter "Z" from the word Oz. Only in the movies could someone be killed by a falling "Z."

From there Dorothy meets the Munchkins, the Scarecrow, the Tinman and the Lion. Then it's

on to the Emerald City for a lavish disco number and the chance to see the Wiz. The mechanical "Wiz" bears a striking resemblance to Richard Pryor.

Movie review

FOR ALL THOSE who haven't figured out the plot yet, the Wicked Witch of the West is knocked off by Dorothy by the old melting routine. The Wiz is a fake, but Glenna the Good Witch tells Dorothy how to get home.

While Ross has some of the best songs in the movie, she doesn't live up to advance billing. Her moods in the picture range from a young teenager to a mature adult. The story just doesn't seem to go with a 24-year-old character. But that really isn't her fault.

Michael Jackson, Nipsey Russell and Ted Ross as her three escorts to Oz have their good and bad moments in the show. Russell and Ross do a good job with some weak dialogue.

MANY OF THE scenes in this two and a quarter hour movie are too long. This story could be told in two hours easily if some of the unnecessary songs were omitted.

"The Wiz" is a fantasy trip, to say the least. It's a movie that takes your mind off the world of today and sends you into a fantasy world where, in the end, the yellow-brick road will somehow end in happiness.

Library continues expansion

by Ruth Stout

Any student who has researched a paper knows how well-stocked and well-organized the LSUS Library is. New materials arrive frequently to keep up with the needs and interests of the students.

Some of the new books this semester include a collection of the works of Isaac Bashevis Singer, winner of the 1978 Nobel Prize for literature. "Media-Made Dixie," by J.T. Kirby describes how the media tends to view the South.

Other new volumes are "The Louisiana Capitol: Its Art and Architecture," by Vincent F. Kubly and "Complete Book of Soccer," by Kyle Rote, Jr.

Items of interest to trivia fans are "The Dictionary of Misinformation," by Tom Burnam and "Triviata: A Compendium of Useless Information," by T.T. Fullerton.

New books arrive about once a week and are displayed on top of the browsing section shelves, Anna King, library assistant, said.



Attired in European dress are Marilyn Gibson (left), coordinator of the foreign studies program, and Melanie Minor, who is assisting with preparations for this year's program. (Photo: Sam Moore)

LSUS offering fifth foreign study session

by Ellen Davis

Some 50 applicants are eligible for the fifth LSUS Foreign Study Program which will include Greece, Italy, Switzerland, France and England this summer.

The six-week program will last from June 11 to July 24. Marilyn Gibson, assistant professor of English and academic coordinator of Foreign Study Program at LSUS, will lead the group.

Graduate and undergraduate students may earn up to six hours of credit by participating. Development of painting, literature, architecture and sculpture will be discussed as related sites are visited.

THREE WEEKS will be devoted to touring the continent, beginning in Athens, the "cradle of Western culture." The last three weeks will be spent at the University of London, attending

lectures on British literature, art, history, politics and education.

Some lectures will be given on historical sites, like the Tower of London, Shakespeare's Southwark and Dickens' London.

The total cost of the trip will be \$2,190.

GIBSON HAS TRAVELED to Europe 16 times. She has recently completed a year of post-graduate study at the University of London.

The program's philosophy is that students derive as much education from cultural interaction as from classroom instruction. Optional excursions will be offered.

FOR MORE INFORMATION contact Gibson in the LSUS English Department, Bronson Hall, Room 217, or write Jim Creighton, Box 909, Shreveport, 71101.

'Salvage:' nothing but worthless garbage

by Ellen Davis

"Salvage," a two-hour ABC movie Jan. 20, is a tongue-in-cheek movie about a junk dealer who wants to retrieve the hardware NASA left on the moon. It's also the pilot for a new television series. ABC has got to be kidding!

TV review

Andy Griffith plays Harry, the junkyard owner who's a real con artist after a quick buck. Of course, he turns out to have a heart of gold.

IN ORDER TO realize his crazy scheme, Harry must have a spaceship and an astronaut. Conveniently, Harry's junkyard workers are former members of NASA ground control and know how to construct the ship. Naturally they also know a guy crazy enough to fly it.

Skip, an astronaut, is now a used car dealer. Not only will he

help Harry salvage the NASA junk, he has a "translinear vector theory" that will get the ship to the moon and back.

Harry and Skip (Joel Higgins) have one problem; they need a special fuel for the ship. Skip's old girl friend, Mel (Trish Stewart), is an expert in fuel and explosives.

If it weren't for the last scene, the movie could be excused and quickly forgotten. Someone tells the three heroes what a great team they are and would they be interested in bringing an iceberg from the Arctic to stop a drought. In other words, they'll be back as a series Monday.

GRIFFITH SHOULD have known better than to do this movie. Stewart should have stayed with daytime's "The Young and the Restless." Higgins is handsome, but he's not talented enough to save this garbage called "Salvage I."

'Women's Room'

Changes in life told

by Ramona Thorne
Special to the Almagest

"The Women's Room" by Marilyn French is a story of anger, sadness and incredible strength. It is a story about women.

Developed around the character of Mira, the novel relives 30 years of her life. The story is not told by an omnipotent narrator, but by a concerned observer who can only tell what she saw or heard.

MIRA BECOMES more than a character; she becomes a friend. The reader shares a great deal of her life. Together you share the '50s in suburbia as a housewife where children and cleaning are the most important aspects of a woman's life. You travel with Mira through the years of growing affluence and through her divorce, not only from her husband but also from a way of life.

Mira changes and grows as time passes. She becomes more independent, more confident. The changing attitudes and beliefs of each period are reflected in the men and women around Mira.

Book review

French skillfully presents the feelings of women about men, marriage, pregnancy and children. She tries to see and understand all attitudes and presents each with sympathy.

French's writing is direct and conveys each point without overpowering the reader with boring self-righteousness. The characters are so well developed and the story so well written the reader tends to forget it is fiction.

"The Women's Room" is a book that would interest and enlighten both men and women.

ATTENTION: ALL STUDENTS AND FACULTY

Congratulations, you have taken the appropriate steps to live a more fulfilled way of life by being where you are right now. You have shown that you have earned the right to expect the above average in every aspect of living. But take a look at what you have been doing for lunch the past few days! Are you sometimes affected by the miserable "Fast Food" Syndrome, or the Common "Brown Bag" Blues? If you are content with such methods to relieve hunger, read no further. But if you are the type person that would enjoy delicious food in a Cozy Atmosphere,



should be on your agenda everyday. Selections to choose from include delicious RED BEANS & RICE with smoked pork sausage or SEAFOOD GUMBO (Creole Style) or a wide selection of the finest CHARCOAL BROILED DELUXE BURGERS available. Try us for lunch or supper. SATISFACTION GUARANTEED.

LSUS helps elderly 'learn'

by Ellen Davis

LSUS Conferences and Institutes are now offering "Joys of Learning" program to the Pierremont Heritage Manor Nursing Home. The first program of the series is "Joys of Poetry," taught by Dr. James Lake, assistant professor of English.

For 50 minutes on Wednesday afternoons for six weeks, Dr. Lake will meet with his poetry class of about 25 women. Approximately 50 percent have either college degrees or experience; the rest have a strong interest in literature or poetry. The average age for these ladies is 80 years old. Some, however, are in their 90s; one says she met F. Scott Fitzgerald before World War I.

SOME OF THESE students are in wheelchairs, but they all have alert minds, Dr. Lake says. In addition to being bright and interested, they ask questions, carry on lively discussions and stay after class to talk to their professor.

"It's such a joy. I've never had a more enthusiastic class," Dr. Lake said. "Any time spent on this is rewarded manifold."

Dr. Lake first became interested in Pierremont's residents when he and the LSUS

drama club, the Pilot Light Players, of which he is a sponsor, performed there.

THE RESPONSE to the club's appearance was such that Dr. Lake inquired what programs were available to the nursing home residents. He learned Centenary College offered a program, which required them to go to Centenary.

"Our innovation was to bring the university to the nursing home," Dr. Lake said.

He spoke to dean of the College of Liberal Arts, Dr. Mary Ann McBride, about his idea to conduct a class at the home. She approved the plan and suggested he discuss it with Dr. Wilfred Guerin and Dr. John Powell. Powell, director of Conferences and Institutes, said the program could be run through his office.

THE RESULT is that Dr. Lake is teaching this poetry course now. W. James Miller, assistant professor of history, is scheduled to teach a course in Louisiana history at Pierremont in March.

Other faculty members interested in participating in this program or who wish to contribute ideas on suitable courses may contact Dr. Powell, Bronson Hall 123, or Dr. Lake,

Bronson Hall 209.

Asked if the program might be eventually expanded to other nursing homes, Dr. Lake said they must first "get the classes and faculty (in this program) and see if there's sufficient amount of interest in the community."

THESE ELDERLY people are "an important group that can't be ignored," he said.

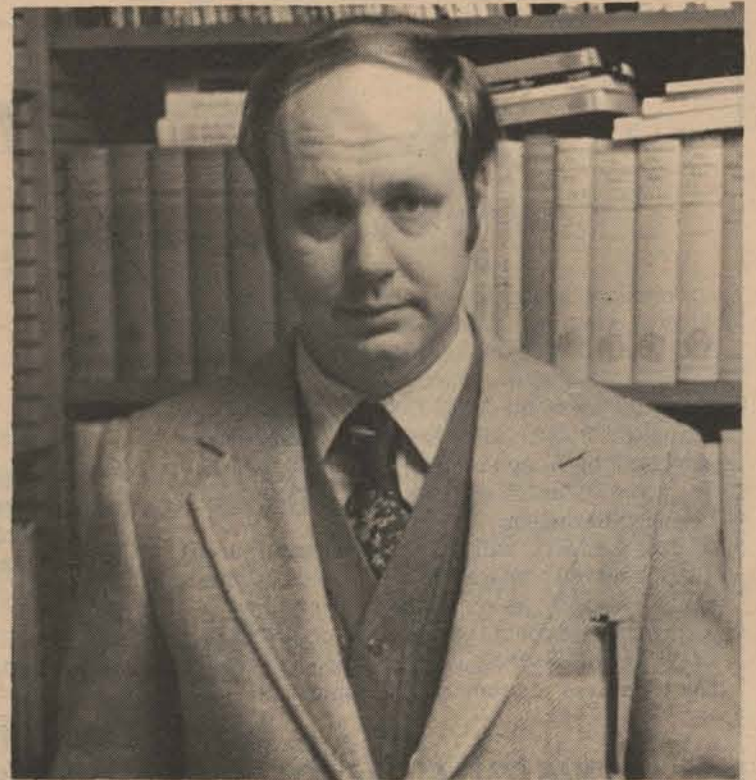
"There are so many things these people could do if people took time with them" he said.

In nursing homes people tend to be conscious only of that which occurs around them or what they see on television. "They become intellectually stifled," he said. Dr. Lake says they should be reminded of what's happened and exposed to what's going on now. "We should educate all levels of society, not just the young."

HE FEELS education shouldn't be cut off to those who can't get themselves to the campus.

In Dr. Lake's class there is no grading or testing. No credit is offered for the course. At the end of the course each student receives a LSUS Certificate of Accomplishment.

Dr. Lake chose poetry because some students have difficulty seeing.



Dr. James Lake

PAR head proposes political debt ceiling

by Kent Lowe

With 1979 a state election year, the director of the Public Affairs Research Council of Louisiana (PAR) said last week that there should be a limit on the debt a candidate can incur in an election.

Art Teel, speaking to the monthly meeting of the Society of Professional Journalists Sigma Delta Chi, said that candidates who have a large debt when they enter office are susceptible to pressure and influence.

REPRESENTING LSUS at the meeting were Cyndy Hill, Kent Lowe, Sam Moore and John Tabor, assistant professor of communications.

The lack of a debt ceiling is just one of the loopholes that PAR has found in the Louisiana Campaign Finance Law. Upon questioning from the audience, Teel suggested a limit of four times the salary of the office. For example, a candidate could only be in debt for \$200,000 or four times a \$50,000 salary. These figures would vary depending on the office.

"We would have a report on the indebtedness the candidate has incurred, and the easy way to enforce it," Teel said, "is to provide he be removed from office ipso facto automatically because he violated the law. That's just one suggestion."

SOME OF THE OTHER loopholes he mentioned that PAR is concerned about are: the state law has a very high amount that must be contributed before a person's name is reported. Also, the designated amount is only applied to each reporting period. The sum is \$1,000 in some races. Teel explained that a person could give \$900 in each period and never have his name mentioned even though he gave \$2,700.

Teel mentioned other loopholes, noting reporting period ends two weeks before the election. He commented,

"The last two weeks are when the big money is received. Also, there is the matter of the tickets to banquets and functions that all the candidates sell. Here again PAR feels there is a problem with the \$100 tickets law. Each ticket is a single transaction, and Teel said, "A person could buy as many \$90 tickets as he wanted."

Teel also talked about the Sunshine Law concerning open public meetings. "The attorney general as well as the district attorney must take action against those people who violate the law," Teel said. He explained that many times a district attorney must go against those he also defends.

PAR FEELS that people have a right to know what government is doing. Teel added that those politicians who don't feel that way shouldn't run for office.

So far the Supreme Court has really made no real interpretations to solve the issue. "The best thing the Supreme Court could do is make the whole thing unconstitutional," Teel said. He went on to say that the Louisiana Constitution in Article XII, Section 3 says, "No person shall be denied the right to observe the deliberations of public bodies and examine public documents, except in cases established by law."

"If the law is declared unconstitutional," Teel said, "all deliberations would be open to the public."

TEEL COMMENTED that the upcoming legislative session may not be very exciting because of the 1979 elections. There will not be many controversial decisions, Teel said, because many legislators, "will not be willing to stir the pot."

Concerning Governor Edwin Edwards, who is not eligible to run for a third term, Teel said, "I cannot believe Edwards will become a private citizen and stay out of politics. I think he will run for something."



Greek Beat

by LaTonya Turner

DELTA DELTA DELTA

Beta Rho chapter of Delta Delta Delta held its formal pledging for the spring pledge class of 1979 Jan. 14 at Elsa McCain's home.

A reception honoring the new pledges was held afterwards. Those honored were Susan Baronette, Carol Harwell, Linda Richardson, Cindy Paris and Diane Doughty.

The sorority was honored by a party by the Phi Delta Theta Fraternity Jan. 13.

ALPHA PHI

Alpha Phi welcomes Ginger Sylvester into their sisterhood. Formal pledging for Ginger will be Sunday.

Beginning this month and lasting until Feb. 14, the Alpha Phi Sorority will be selling heart-shaped lollipops to support its philanthropy, the Heart Project.

ZETA TAU ALPHA

Eta Omega chapter of Zeta Tau Alpha is now planning a chapter retreat. It is tentatively scheduled for Feb. 17-18 at Camp Margaret.

Zeta Kim Smith is publicity chairman for the LSUS Dance-a-thon, March 30-31.



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Campus Briefs

Colloquium

Forensics at LSUS will be featured at the Liberal Arts Colloquium, Tuesday, from 12:30-1:30 p.m. in Bronson Hall, Room 101.

Examples of forensic activities will be provided by members of the LSUS Debate Team.

Melissa Powell will read from "The Insane Asylum," by Joseph Kaufer, and Mark Goldstein and Joe DeSantis will dramatize "Mass," by Leonard Bernstein.

Mike Kanosky will give an extemporaneous speech: he will prepare a five-minute speech from three topics suggested by the audience.

A condensed debate will be given on the subject of the federal government's providing a system of tax incentives to promote full employment.

Existentialism

Existentialism: The Search for Modern Man, a non-credit course, will be offered at LSUS beginning Feb. 27.

Dr. Donald G. Sanderson, assistant professor of philosophy, will conduct the sessions, which will deal with the philosophy of existentialism and how this philosophy has influenced 20th century man.

"The course on existentialism asks what it is that makes life meaningful and how we can go about a meaningful existence," Dr. Sanderson said.

Dr. Sanderson said that there is a considerable amount of misunderstanding as to what existentialism involves.

"During the course, I will try to do something to overcome some of the common misunderstandings about existentialism," he said. "I will present some of the leading thinkers on the subject in a fairly informal discussion format."

The course will be held on Tuesday evenings from 6:30-8:30 p.m. in Bronson Hall and will consist of 12 hours of lecture and discussion — no grades or research papers.

To register for the course, contact the office of Conferences and Institutes.

Election dates

Another run-off election for Mr. and Miss LSUS will be held Feb. 5 and 6. The candidates in the run-off are: Pat Dowling, Tobie Miles, Mahmoud Hassan and Evalyn Henry.

Calendar

Friday, Jan. 26

SAB Dance featuring the Ivory Bull Band, 9:30 p.m. to 1:30 a.m. at the Progressive Men's Club.

Sunday, Jan. 28

Basketball league play, Broadmoor YMCA, 6:30 p.m.

Tuesday, Jan. 30

Basketball league play, Fort Humbug, 6 p.m.

Wednesday, Jan. 31

Volleyball league play, Fort Humbug, 6 to 8 p.m.

Basketball league play, Fort Humbug, 8 p.m.

Friday, Feb. 2

2:00 and 7:30 p.m. — "Annie Hall," SLA. Rated PG.

Leitz writes

Dr. Robert Leitz, associate professor of English, is co-editor of a three-volume work entitled "The Letters of Jack London," which is being published by the Stanford University Press and scheduled to be released in 1983.

Dr. Leitz spent two months in San Moreno, Calif. last summer after being awarded a Henry Huntington Library Research Fellowship Grant to do research at the Huntington Library there.

During the Christmas holidays, Dr. Leitz did additional research at the same library after receiving an American Philosophical Grant.

The other two co-editors of the work are Dr. Earl Labor, Centenary College, and Milo Shepard, executive of the Jack London estate.

'LSUS Upclose'

"LSUS Upclose," the LSUS student radio program, has been moved to a new time period.

Each Sunday, the programs can be heard on station KWKH-AM at 9:30 a.m.

The programs are written, produced and directed by the Communications 275 and 285 classes under the supervision of Dr. Lillian Hall, associate professor of communications.

BSU

Luncheon Encounter, sponsored by the Baptist Student Union (BSU), is held every Wednesday from noon to 12:50 p.m. at the Broadmoor Assembly of God Church. Lunches are provided by a different church each week.

Bible and Meaning, a bible study, is also sponsored by the BSU each Friday, noon to 12:50 p.m., in Bronson Hall, Room 221. The Bible study is led by a variety of speakers from across the city.

Drama Club

LSUS Drama Club will hold its first meeting of the spring semester Thursday in Bronson Hall, Room 204.

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GRADUATE EDUCATION

Learn more about the program; attend a slide show and reception
Sunday, February 4
2 p.m. SLA

Marilyn Gibson, program coordinator, Bronson 217 has brochures giving complete details of the tour.

GO ON LSUS' OWN QUALITY FOREIGN STUDY PROGRAM.

Don't Forget! SPECTRA

(LSUS' Literary Magazine)

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Feb. 1, 1979

Submit contributions in

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Skiing: Colorado style

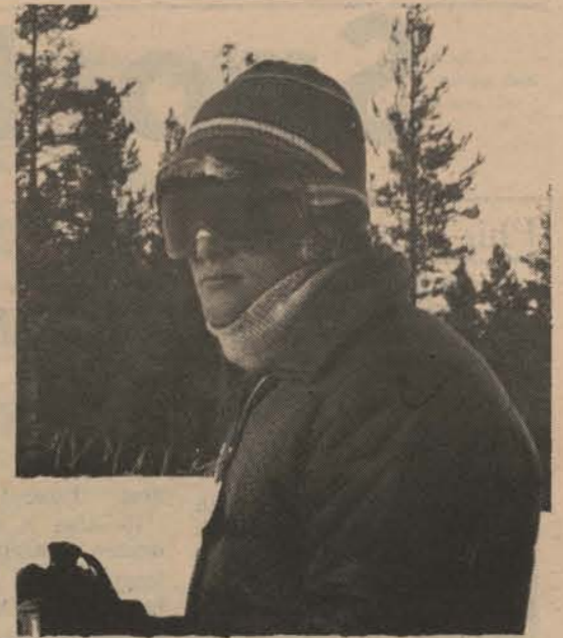
by Susan Jiles

Bleak winter weather is again besieging the Shreveport area. If last year was any indication, we can expect snow before spring finally arrives. Some LSUS students gained first-hand experience with winter weather during the semester break.

The Student Activities Board of LSUS sponsored a ski trip to Breckenridge, Colo., Dec. 17-23. The trip was sponsored in conjunction with Wayfarer Travels, Inc.

The group spent six nights at Tannhauser Condominium and skied five days.

Approximately 88 persons registered for the trip. The group included students from LSUS, LSU-Baton Rouge, LSU Medical Schools in Shreveport and New Orleans, Northwestern State University and Louisiana Tech. Some family members of the students also went on the trip.



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Sports

by Kent Lowe

Phis win opener

IM playing at the YMCA as basketball season starts

Intramural basketball began this week with play scheduled at Fort Humbug on Tuesday and Wednesday, and a third round of games scheduled for Sunday.

SUNDAY, THE LSUS Intramural Department will take the advice of the Village People and visit the Broadmoor Branch of the YMCA.

Playing Tuesday night will be Phi Delta Theta, Misfits, Medical School Soph I, Kemps Pimps, Med School Juniors and Med School Seniors. In the Sunday night league is Nephrons, DOM, Med Sophs II, Loose Balls, Thugs, and the Jokers. Wednesday will see the start of inter-league play.

Because of the expense of playing at the YMCA, the intramural department will play only once a week at the facility. But the extra money will be made up in the added comforts of the Y, including an electronic scoreboard, which should end the hassles of the past years.

TOM OLMSTED, student director of intramurals, said that LSUS will keep its options open at Fort Humbug. After this semester, conditions could change and the contract with the Y might be cancelled. "They've got to go for their members

first," Olmsted said.

He also is trying to get a women's intramural basketball league started this semester. So far, two teams have entered, but the IM Department would like two more teams before starting the league. For more information, contact the intramural office, Bronson Hall, Room 134.

In the season opener Tuesday night at Fort Humbug, Phi Delta Theta rallied to beat the Misfits 60-54. The Phis were led by Brian Cooper with 17 points. Three others broke the double figure column: Jerry Hughes and John Carl with 13 each and

Oden Simoneaux had 12.

PACING THE LOSERS was Tommy Brown, former student IM director, with 28. The Misfits looked like they might run away with it in the first half as they outscored the Phis 12-2 at one point to lead 22-13 with six minutes left in the half.

The Phis whittled it down only slightly the rest of the half, trailing 30-23 at the break.

In the second half Hughes scored six of his teams first eight points as the Phis rallied within two, 33-31 with 15 minutes to play.

Trivia quiz

The deadline for entering our trivia quiz contest concerning the new University Center is Tuesday. Here is the question:

Can someone name the date that the LSUS University Center will officially be opened?

Each entry must include the person's name, address and telephone number. Answers may be turned in to the Almagest office, Bronson Hall, Room 328, or the Communications office, Bronson Hall, Room 330.

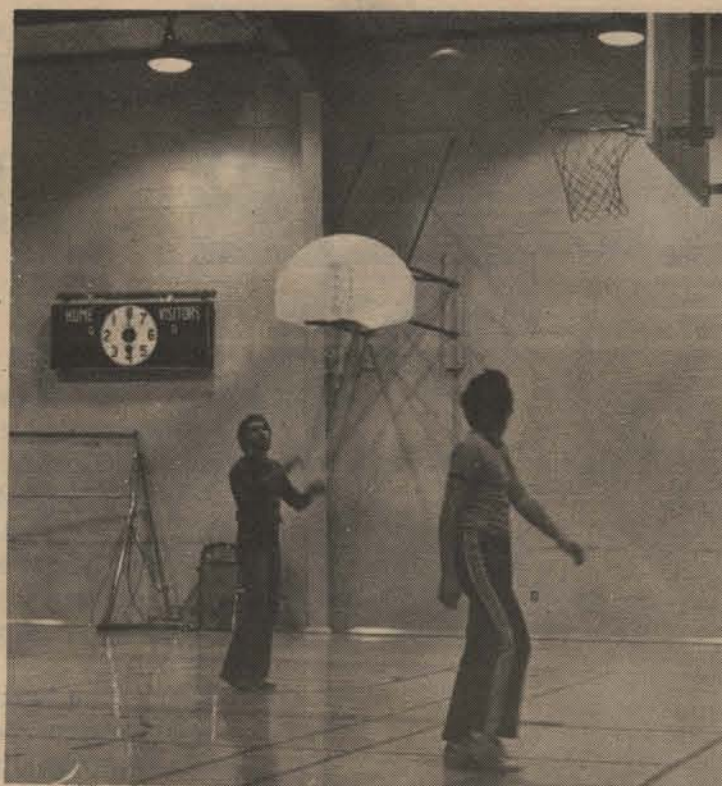
MISFITS (54)
Tommy Brown 28, Russell Tynes 4,
Tony Nelson 7, Bob Moffitt 9, Bill
Haney 4.

PHI DELTA THETA (60)
Jerry Hughes 13, Brian Cooper 17,
John Carl 13, Pat Locke 5, Oden
Simoneaux 12.

Misfits 30 24 ---- 54
Phi Delta 23 37 ---- 60
Records: Phi Delta Theta (1-0),
Misfits (0-1).

Classified

LOST
Black, full-length, ladies leather coat,
left in the first floor bathroom, Bronson
Hall. Reward will be given. No
questions asked. Call: College of
Business, ext 383 or 226-8712.
Contact: Barbara Wiggins.



Men's and women's basketball play will take place Sunday night at the Broadmoor YMCA. One of the advantages of this setup is the scoreboard. (Photo: Susie Booras)

Sports calendar

Here is a list of events planned for the spring semester by the Intramural Department:

BASKETBALL

Games are scheduled for Tuesday and Wednesday nights at the Fort Humbug Gym, with the Broadmoor Branch - YMCA playing host for the Sunday night league. The championship tournament will be Feb. 28, March 4, 6 and 11.

VOLLEYBALL

Teams are now forming. All volleyball games will be on Wednesday nights at Fort Humbug from six to eight.

BOWLING

League is now forming. Participants may enter as a team or as individual entries.

SPRING FLING

The following events are scheduled for the week of the Spring Fling: golf, table tennis and pool.

TENNIS

Entries for the tennis tournaments open Feb. 26. Entries for the men and women singles tournament close on March 16, with play set for March 24 and 25. The mixed doubles entries close on March 23 for the March 31 tournament.

For more information about any of these upcoming events contact Tom Olmsted, student director of intramurals, Bronson Hall, Room 134 for more information.

Basketball schedule

Jan. 28 — 6:30: Nephrons v. DOM. 7:30: Med Soph II v. Loose Balls. 8:30: Thugs v. Jokers.

Feb. 13 — 6 p.m.: Phi Delta Theta v. Med. Juniors. 7:30: Kemps Pimps v. Med Seniors. 8:30-Med. Soph I v. Misfits.

Jan. 30 — 6 p.m.: Phi Delta Theta v. Med Soph I. 7:30: Kemps Pimps v. Med Juniors. 8:30: Misfits v. Med. Seniors.

Feb. 14 — 8 p.m.: Med Soph II. 9 p.m.: DOM v Kemps Pimps.

Feb. 18 — 6:30: Nephrons v. Thugs. 7:30: DOM v. Loose Balls. 8:30: Med. Soph II v. Jokers.

Jan. 31 — 8 p.m.: Nephrons v. Misfits. 9 p.m.: Loose Balls v. Jokers.

Feb. 20 — 6 p.m.: Phi Delta Theta v. Med. Seniors. 7:30: Med. Juniors v. Med. Soph I. 8:30: Kemps Pimps v. Misfits.

Feb. 4 — 6:30: Nephrons v. Med Soph II. 7:30: DOM v. Thugs. 8:30: Loose Balls v. Jokers.

Feb. 21 — 8 p.m.: Nephrons v. Phi Delta Theta. 9 p.m.-Loose Balls v. Misfits.

Feb. 6 — 6 p.m.: Phi Delta Theta v. Kemps Pimps. 7:30: Med Soph I v. Med Seniors. 8:30: Misfits v. Med Juniors.

Feb. 25 — 6:30: Nephrons v. Jokers. 7:30: Thugs v. Loose Balls. 8:30: Med Sophs II v. DOM.

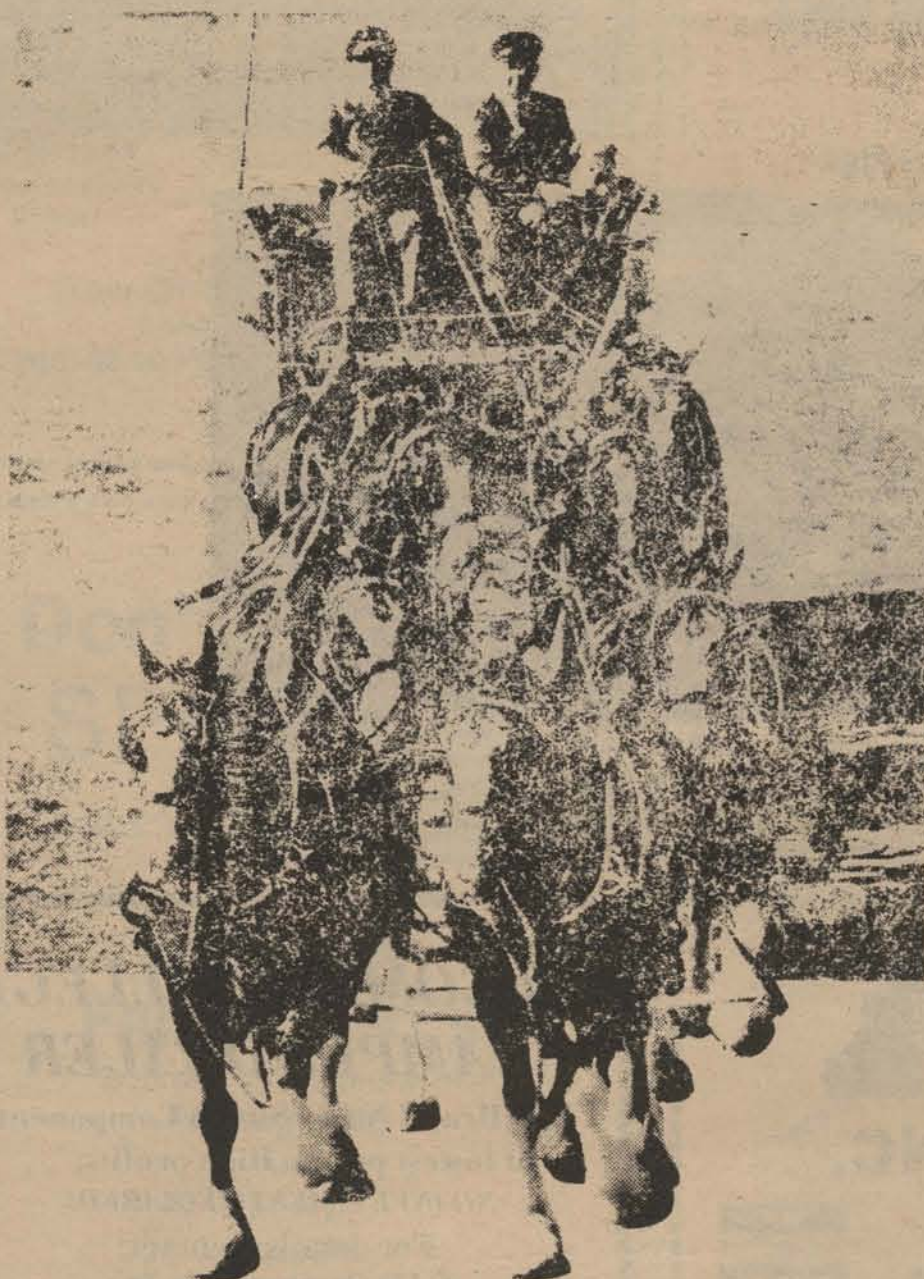
Feb. 7 — 8 p.m.: Thugs v. Phi Delta Theta. 9 p.m.: Jokers v. Kemps Pimps.

Feb. 27 — 7:30: Jokers v. Med. Seniors. 8:30: Thugs v. Med. Juniors.

POST SEASON TOURNAMENT

Feb. 11 — 6:30: Nephrons v. Loose Balls. 7:30: DOM v. Jokers. 8:30: Thugs v. Med Soph.II.

Feb. 28, March 4 and 6. The finals are scheduled for March 11.



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